

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 10
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes:	NO SCHOOL- Professional Development	Academic Standards:
Tuesday	Notes: YB: Page Designs and Assignment Survey and Polls SC: Veterans Day	Objective: Students will: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context. b. Use the relationship between particular words (synonyms/antonyms, analogy) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending). Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Homophones 2 StudySync: Commonlit PoeFest Writing: Poem and Personal Narrative Essay 	Academic Standards: 7.L.05 7.R.RL.02 7.R.RL.01 7.W.03
Wednesday	Notes:	Objective: Students will: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context. b. Use the relationship between particular words (synonyms/antonyms, analogy) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending). Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Homophones 2 StudySync: Commonlit PoeFest Writing: Poem and Personal Narrative Essay 	Academic Standards: 7.L.05 7.R.RL.02 7.R.RL.01 7.W.03

Thursday	<p>Notes:</p> <p>FB/SB Games-YB</p>	<p>Objective: Students will: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context.</p> <p>b. Use the relationship between particular words (synonyms/antonyms, analogy) to better understand each of the words.</p> <p>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Homophones 2 • StudySync: • Commonlit <p>PoeFest Writing: Poem and Personal Narrative Essay</p>	<p>Academic Standards:</p> <p>7.L.05 7.R.RL.02 7.R.RL.01 7.W.03</p>
Friday	<p>Notes:</p>	<p>Objective: Students will: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context.</p> <p>b. Use the relationship between particular words (synonyms/antonyms, analogy) to better understand each of the words.</p> <p>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Homophones 2 • StudySync: • Commonlit <p>PoeFest Writing: Poem and Personal Narrative Essay</p>	<p>Additional Standards:</p> <p>7.L.05 7.R.RL.02 7.R.RL.01 7.W.03</p>

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 11
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes:	<p>Objective: Students will: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context.</p> <p>b. Use the relationship between particular words (synonyms/antonyms, analogy) to better understand each of the words.</p> <p>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbs and Verbals • Commonlit • PoeFest: Personal Narrative Essays and Poetry 	Academic Standards: 7.R.RL.05 7.W.03 7.L.05
Tuesday	Notes: YB: Page Designs and Assignment Survey and Polls SC: Veterans Day	<p>Objective: Students will: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context.</p> <p>b. Use the relationship between particular words (synonyms/antonyms, analogy) to better understand each of the words.</p> <p>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbs and Verbals • Commonlit <p>PoeFest: Personal Narrative Essays and Poetry</p>	Academic Standards: 7.R.RL.05 7.W.03 7.L.05

Wednesday	<p>Notes:</p>	<p>Objective: Students will: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context.</p> <p>b. Use the relationship between particular words (synonyms/antonyms, analogy) to better understand each of the words.</p> <p>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbs and Verbals • Commonlit <p>PoeFest: Personal Narrative Essays and Poetry</p>	<p>Academic Standards:</p> <p>7.R.RL.05</p> <p>7.W.03</p> <p>7.L.05</p>
Thursday	<p>Notes:</p> <p>FB/SB Games-YB</p>	<p>Objective: Students will: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context.</p> <p>b. Use the relationship between particular words (synonyms/antonyms, analogy) to better understand each of the words.</p> <p>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbs and Verbals • Commonlit <p>PoeFest: Personal Narrative Essays and Poetry</p>	<p>Academic Standards:</p> <p>7.R.RL.05</p> <p>7.W.03</p> <p>7.L.05</p>

Friday	Notes:	<p>Objective: Students will: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context.</p> <p>b. Use the relationship between particular words (synonyms/antonyms, analogy) to better understand each of the words.</p> <p>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbs and Verbals • Commonlit <p>PoeFest: Personal Narrative Essays and Poetry</p>	<p>Additional Standards:</p> <p>7RI.I.04</p> <p>7RL.L. 05</p> <p>7RL.L. 02</p>
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Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 12
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes:	<p>Objective: Students will: Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbals • StudySync: The Raven; Annabel Lee • Commonlit • Black-Out Poetry 	Academic Standards: 7.R.RL.01 7.R.RL.02 7.R.RL.05
Tuesday	Notes: YB: Page Designs and Assignment Survey and Polls SC: Theme Days	<p>Objective: Students will: Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbals • StudySync: The Raven; Annabel Lee • Commonlit • Black-Out Poetry 	Academic Standards: 7.R.RL.01 7.R.RL.02 7.R.RL.05
Wednesday	Notes:	<p>Objective: Students will: Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbals • StudySync: The Raven; Annabel Lee • Commonlit • Black-Out Poetry 	Academic Standards: 7.R.RL.01 7.R.RL.02 7.R.RL.05

Thursday	<p>Notes:</p> <p>FB/SB Games-YB</p>	<p>Objective: Students will:</p> <p>Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning.</p> <p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbals • StudySync: The Raven; Annabel Lee • Commonlit <ul style="list-style-type: none"> • Black-Out Poetry 	<p>Academic Standards:</p> <p>7.R.RL.01</p> <p>7.R.RL.02</p> <p>7.R.RL.05</p>
Friday	<p>Notes:</p>	<p>Objective: Students will:</p> <p>Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning.</p> <p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbals • StudySync: The Raven; Annabel Lee • Commonlit • Black-Out Poetry 	<p>Additional Standards:</p> <p>7.R.RL.01</p> <p>7.R.RL.02</p> <p>7.R.RL.05</p>

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 13
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes:	<p>Objective: Students will: Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. Can demonstrate deep understanding of figurative language and elements of poetry</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> StudySync: "Thank You, M'am," "Mad," "Annabel Lee," Commonlit 14 	Academic Standards: 7.L.05 7.R.RI.01 7.R.RI.05
Tuesday	Notes: YB: Announcements Newscasts SC: Veterans Breakfast	<p>Objective: Students will: Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. Can demonstrate deep understanding of figurative language and elements of poetry</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> StudySync: "Thank You, M'am," "Mad," "Annabel Lee," Commonlit 14 	Academic Standards: 7.L.05 7.R.RI.01 7.R.RI.05
Wednesday	Notes:		Academic Standards: 7.L.05 7.R.RI.01 7.R.RI.05
Thursday	Notes:	Veterans Assembly HALF-DAY	7.L.05 7.R.RI.01 7.R.RI.05
Friday	Notes:	NO School	

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 14
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes:	<p>Objective: Students will: Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. Can demonstrate deep understanding of figurative language and elements of poetry</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> StudySync: "Thank You, M'am," "Mad," "Annabel Lee," Commonlit 14 	Academic Standards: 7.L.05 7.R.RI.01 7.R.RI.05
Tuesday	Notes: YB: Announcements Newscasts SC: Veterans Breakfast	<p>Objective: Students will: Analyze the structure of a text, including how a drama's or poem's form or structure contributes to its meaning. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. Can demonstrate deep understanding of figurative language and elements of poetry</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> StudySync: "Thank You, M'am," "Mad," "Annabel Lee," Commonlit 14 	Academic Standards: 7.L.05 7.R.RI.01 7.R.RI.05
Wednesday	Notes:		Academic Standards: 7.L.05 7.R.RI.01 7.R.RI.05
Thursday	Notes:	Veterans Assembly HALF-DAY	7.L.05 7.R.RI.01 7.R.RI.05
Friday	Notes:	NO School	

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 14
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes:	<p>Objective: Students will: Can demonstrate deep understanding of figurative language and elements of poetry The Highly Proficient student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> StudySync: "Thank You, M'am," "Mad," "Annabel Lee," Commonlit 14 <p>Project: Rewrite Song Lyrics</p>	<p>Academic Standards: 7.R.RI.06 7.L.05</p>
Tuesday	<p>Notes:</p> <p>YB: Announcements Newscasts</p> <p>SC: Posters</p>	<p>Objective: Students will: Can demonstrate deep understanding of figurative language and elements of poetry The Highly Proficient student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> StudySync: "Thank You, M'am," "Mad," "Annabel Lee," Commonlit 14 <p>Project: Rewrite Song Lyrics</p>	<p>Academic Standards: 7.R.RI.06 7.L.05</p>
Wednesday	Notes:	<p>Objective: Students will: Can demonstrate deep understanding of figurative language and elements of poetry The Highly Proficient student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> StudySync: "Thank You, M'am," "Mad," "Annabel Lee," Commonlit 14 <p>Project: Rewrite Song Lyrics</p>	<p>Academic Standards: 7.R.RI.06 7.L.05</p>
Thursday	Notes:	<p>Objective: Students will: Can demonstrate deep understanding of figurative language and elements of poetry The Highly Proficient student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> StudySync: "Thank You, M'am," "Mad," "Annabel Lee," Commonlit 14 <p>Project: Rewrite Song Lyrics</p>	<p>7.R.RI.06 7.L.05</p>

Friday	<p>Notes:</p> <p>PLC Meeting at HS</p>	<p>Objective: Students will:</p> <p>Can demonstrate deep understanding of figurative language and elements of poetry</p> <p>The Highly Proficient student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • StudySync: "Thank You, M'am," "Mad," "Annabel Lee," • Commonlit 14 <p>Project: Rewrite Song Lyrics</p>	<p>7.R.RI.06</p> <p>7.L.05</p>
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Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 16
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes:	<p>Objective: Students will: Can demonstrate deep understanding of figurative language and elements of poetry The Highly Proficient student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Lesson Overview:</p> <ul style="list-style-type: none"> StudySync: "Thank You, M'am," "Mad," "Annabel Lee," "My Mother Pieced Quilts" Commonlit 14 <p>Project: Rewrite Song Lyrics</p>	Academic Standards: 7.R.RI.06 7.L.05
Tuesday	Notes: YB: Announcements Newscasts SC: Posters	<p>Objective: Students will: Can demonstrate deep understanding of figurative language and elements of poetry The Highly Proficient student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Lesson Overview:</p> <ul style="list-style-type: none"> StudySync: "Thank You, M'am," "Mad," "Annabel Lee," "My Mother Pieced Quilts" Commonlit 14 <p>Project: Rewrite Song Lyrics</p>	Academic Standards: 7.R.RI.06 7.L.05
Wednesday	Notes:	NO School	Academic Standards:
Thursday	Notes:	No School- Thanksgiving	
Friday	Notes:	No School- Thanksgiving	

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 17
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes: YB: Announcements	<p>Objective: Students will: Student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Student can analyze and evaluate the effectiveness of how an author develops the points of view of different complex characters in a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Commonlit – 16 • Bellwork: Independent Clauses • Project Presentation: Rewrite Song Lyrics • POV Notes and Gallery Walk • Poetry and Figurative Language QUIZ 	Academic Standards: 7.R.RL.05 7.L.05 7.R.RL.06
Tuesday	Notes: YB: Announcements Newscasts SC: Posters	<p>Objective: Students will: Student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Student can analyze and evaluate the effectiveness of how an author develops the points of view of different complex characters in a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Commonlit – 16 • Bellwork: Independent Clauses • Project Presentation: Rewrite Song Lyrics • POV Notes and Gallery Walk <p>Poetry and Figurative Language QUIZ</p>	Academic Standards: 7.R.RL.05 7.L.05 7.R.RL.06
Wednesday	Notes:	<p>Objective: Students will: Student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Student can analyze and evaluate the effectiveness of how an author develops the points of view of different complex characters in a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Commonlit – 16 • Bellwork: Independent Clauses • Project Presentation: Rewrite Song Lyrics • POV Notes and Gallery Walk <p>Poetry and Figurative Language QUIZ</p>	Academic Standards: 7.R.RL.05 7.L.05 7.R.RL.06
Thursday	Notes:	<p>Objective: Students will: Student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Student can analyze and evaluate the effectiveness of how an author develops the points of view of different complex characters in a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Commonlit – 16 • Bellwork: Independent Clauses • Project Presentation: Rewrite Song Lyrics • POV Notes and Gallery Walk <p>Poetry and Figurative Language QUIZ</p>	7.R.RL.05 7.L.05 7.R.RL.06

Friday	Notes:	<p>Objective: Students will:</p> <p>Student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Student can analyze and evaluate the effectiveness of how an author develops the points of view of different complex characters in a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Commonlit – 16 • Bellwork: Independent Clauses • Project Presentation: Rewrite Song Lyrics • POV Notes and Gallery Walk <p>Poetry and Figurative Language QUIZ</p>	<p>7.R.RL.05</p> <p>7.L.05</p> <p>7.R.RL.06</p>
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Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 18
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes: YB: Announcements	<p>Objective: Students will: Student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Student can analyze and evaluate the effectiveness of how an author develops the points of view of different complex characters in a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Commonlit – 17 • Bellwork: Sentence Types One • Benchmark • Informative Essay • StudySync: A Christmas Carol • Drama Notes and Powerpoint 	Academic Standards: 7.W.09 7.R.RL.05 7.R.RL.06
Tuesday	Notes: YB: Announcements Newscasts SC:	<p>Objective: Students will: Student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Student can analyze and evaluate the effectiveness of how an author develops the points of view of different complex characters in a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Commonlit – 17 • Bellwork: Sentence Types One • Benchmark • Informative Essay • StudySync: A Christmas Carol Drama Notes and Powerpoint	Academic Standards: 7.W.09 7.R.RL.05 7.R.RL.06
Wednesday	Notes: YB: Dance and Photo Opp	<p>Objective: Students will: Student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Student can analyze and evaluate the effectiveness of how an author develops the points of view of different complex characters in a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Commonlit – 17 • Bellwork: Sentence Types One • Benchmark • Informative Essay • StudySync: A Christmas Carol Drama Notes and Powerpoint	Academic Standards: 7.W.09 7.R.RL.05 7.R.RL.06

Thursday	Notes:	<p>Objective: Students will: Student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Student can analyze and evaluate the effectiveness of how an author develops the points of view of different complex characters in a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Commonlit – 17 • Bellwork: Sentence Types One • Benchmark • Informative Essay • StudySync: A Christmas Carol <p>Drama Notes and Powerpoint</p>	<p>Academic Standards:</p> <p>7.W.09 7.R.RL.05 7.R.RL.06</p>
Friday	Notes:	<p>Objective: Students will: Student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Student can analyze and evaluate the effectiveness of how an author develops the points of view of different complex characters in a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Commonlit – 17 • Bellwork: Sentence Types One • Benchmark • Informative Essay • StudySync: A Christmas Carol <p>Drama Notes and Powerpoint</p>	<p>Academic Standards:</p> <p>7.W.09 7.R.RL.05 7.R.RL.06</p>

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 20
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes: YB	NO SCHOOL	Academic Standards:
Tuesday	Notes: YB:	Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Winter Cloze Introduce Informative/Research Essay 2024 Flip Chart 	Academic Standards: 7.R.RI 01 7.R.RI.06
Wednesday	Notes:	Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Winter Cloze Introduce Informative/Research Essay 2024 Flip Chart 	Academic Standards: 7.R.RI 01 7.R.RI.06
Thursday	Notes: Spelling Bee	Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Winter Cloze Introduce Informative/Research Essay 2024 Flip Chart 	Academic Standards: 7.R.RI 01 7.R.RI.06
Friday	Notes:	Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Winter Cloze Introduce Informative/Research Essay 2024 Flip Chart 	Academic Standards: 7.R.RI 01 7.R.RI.06

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 21
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes: YB	NO SCHOOL	Academic Standards:
Tuesday	Notes: YB:	Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Verb Problems Rough Draft Introduce Informative/Research Essay StudySync-Harriet Tubman, Theodore Roosevelt, Chasing Lincoln's Killer 	Academic Standards: 7.R.RI.01 7.R.RI.06
Wednesday	Notes:	Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Verb Problems Rough Draft Introduce Informative/Research Essay StudySync-Harriet Tubman, Theodore Roosevelt, Chasing Lincoln's Killer 	Academic Standards: 7.R.RI.01 7.R.RI.06
Thursday	Notes: Spelling Bee	Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Verb Problems Rough Draft Introduce Informative/Research Essay StudySync-Harriet Tubman, Theodore Roosevelt, Chasing Lincoln's Killer 	Academic Standards: 7.R.RI.01 7.R.RI.06
Friday	Notes:	Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Verb Problems Rough Draft Introduce Informative/Research Essay StudySync-Harriet Tubman, Theodore Roosevelt, Chasing Lincoln's Killer 	Academic Standards: 7.R.RI.01 7.R.RI.06

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 22
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes: YB	Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Quotations • Rough Draft Introduce Informative/Research Essay • Focus on Thesis Statements • CC: 22 	Academic Standards:
Tuesday	Notes: YB:	Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Quotations • Rough Draft Introduce Informative/Research Essay • Focus on Thesis Statements • CC: 22 	Academic Standards: 7.R.RI 01 7.R.RI.06
Wednesday	Notes:	Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Quotations • Rough Draft Introduce Informative/Research Essay • Focus on Thesis Statements • CC: 22 	Academic Standards: 7.R.RI 01 7.R.RI.06
Thursday	Notes: Spelling Bee	Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Quotations • Rough Draft Introduce Informative/Research Essay • Focus on Thesis Statements • CC: 22 	Academic Standards: 7.R.RI 01 7.R.RI.06

Friday	Notes:	<p>Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Quotations • Rough Draft Introduce Informative/Research Essay • Focus on Thesis Statements <p>CC: 22</p>	<p>Academic Standards: 7.R.RI 01 7.R.RI.06</p>
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Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 23
School Year: 2023-2023		Subject: 7 th Grade : Accelerated English	
Monday	Notes: YB	Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Comma Rules One Final Draft Introduce Informative/Research Essay Focus on Citations/Quotations/Explanations/Paragraph Structure SS: Hitting, Boy Who Harnessed the Wind, American Plague 	Academic Standards:
Tuesday	Notes: YB:	Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Comma Rules One Final Draft Introduce Informative/Research Essay Focus on Citations/Quotations/Explanations/Paragraph Structure SS: Hitting, Boy Who Harnessed the Wind, American Plague CC: 23	Academic Standards: 7.R.RI 01 7.R.RI.06
Wednesday	Notes:	Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Comma Rules One Final Draft Introduce Informative/Research Essay Focus on Citations/Quotations/Explanations/Paragraph Structure SS: Hitting, Boy Who Harnessed the Wind, American Plague	Academic Standards: 7.R.RI 01 7.R.RI.06
Thursday	Notes: Spelling Bee	Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Comma Rules One Final Draft Introduce Informative/Research Essay Focus on Citations/Quotations/Explanations/Paragraph Structure SS: Hitting, Boy Who Harnessed the Wind, American Plague	Academic Standards: 7.R.RI 01 7.R.RI.06

Friday	Notes:	<p>Objective: Student can apply numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text. Student can analyze an author's point of view and purpose in a text and evaluate its efficacy.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Comma Rules One • Final Draft Introduce Informative/Research Essay • Focus on Citations/Quotations/Explanations/Paragraph Structure <p>SS: Hitting, Boy Who Harnessed the Wind, American Plague</p>	<p>Academic Standards: 7.R.RI 01 7.R.RI.06</p>
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