Name: POLLOCK School Year: 2023-2023		Grading Quarter: 1 st	Week Beginning: Week 9
		Subject: 8 th Acc. ELA	
Notes: YB: Pages Due	figurative la meanings. student car function in in the activ strategicall interrogativ correct in a student car Lesson Ove	itudents will: student can demonstrate deep understanding of igurative language, word relationships, and nuances in word meanings. Itudent can: a. explain the function of verbals and evaluate their unction in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. itrategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. Itudent can write a narrative about real or imagined experiences. Bellwork: Verbs and Verbals	
Tuesday	figurative la meanings. student car function in in the activ strategicall interrogativ correct inal student car	rill: student can demonstrate deep under anguage, word relationships, and nuand and a explain the function of verbals and particular sentences. b. intentionally for e and passive voice to achieve a desired y form and use verbs in the indicative, if we, conditional, and subjunctive mood, ppropriate shifts in verb voice and mood write a narrative about real or imagine son Overview: Bellwork: Verbs and Verbals StudySync: "I'm Nobody," "Slam,	evaluate their orm and use verbs d style. c. mperative, d. analyze and d. ed experiences.
Wednesday	PoeFest: Personal Narrative and Poem Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Verbs and Verbals StudySync: "I'm Nobody," "Slam, Dunk, Hook" PoeFest: Personal Narrative and Poem		Academic Standards 8.L.05abc 8.L.01 8.W.03 evaluate their orm and use verbs d style. c. mperative, d. analyze and d. ed experiences.

Notes:	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Verbs and Verbals StudySync: "I'm Nobody," "Slam, Dunk, Hook"	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Notes:	PoeFest: Personal Narrative and Poem Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Verbs and Verbals StudySync: "I'm Nobody," "Slam, Dunk, Hook" PoeFest: Personal Narrative and Poem	Academic Standards: 8.L.05abc 8.L.01 8.W.03

		ОСК	Grading Quarter: 1 st		Beginning: Veek 10
		Subject: 8 th Acc. ELA			
Monday	Notes: YB: Pages Due	figurative la meanings. student can function in in the active strategically interrogative correct inapstudent can Lesson Over Bell Student Fe"	lwork: Homophones dySync: "Inside Out and Back," "Commencement of Santa		Academic Standards: 8.L.05abc 8.L.01 8.W.03
Tuesday		figurative la meanings. student can function in in the active strategically interrogative correct inap student can Less	s will: student can demonstrate deep understanding of e language, word relationships, and nuances in word		Academic Standards: 8.L.05abc 8.L.01 8.W.03

Wednesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Homophones StudySync: "Inside Out and Back," "Commencement Santa Fe" PoeFest: Personal Narrative and Poem	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Thursday	Notes:	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Homopohnes StudySync: "Inside Out and Back," "Commencement of Santa Fe" PoeFest: Personal Narrative and Poem	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Friday	Notes:	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Homophones StudySync: "Inside Out and Back," "Commencement of Santa Fe" PoeFest: Personal Narrative and Poem	Academic Standards: 8.L.05abc 8.L.01 8.W.03

	Name: POLLOCK		Grading Quarter: 1 st		c Beginning: Veek 11
School Year: 2023-2023 Subject: 8 th Acc. ELA		Subject: 8 th Acc. ELA			
Monday	Notes: YB: Pages Due	figurative la meanings. student can function in in the active strategically interrogative correct inages tudent can Lesson Ove Bell Student Tak	ill: student can demonstrate deep understanding of anguage, word relationships, and nuances in word a: a. explain the function of verbals and evaluate their particular sentences. b. intentionally form and use verbs e and passive voice to achieve a desired style. c. y form and use verbs in the indicative, imperative, we, conditional, and subjunctive mood. d. analyze and appropriate shifts in verb voice and mood. a write a narrative about real or imagined experiences. erview: lwork: Subjects and predicates dySync: "Theories of Time and Space," "The Road Not sen" eFest: Personal Narrative and Poem		Academic Standards: 8.L.05abc 8.L.01 8.W.03
Tuesday		figurative la meanings. student can function in in the active strategically interrogative correct inages tudent can Lesson Ove Bell Student Tak	nts will: student can demonstrate deep understanding of tive language, word relationships, and nuances in word ngs. nt can: a. explain the function of verbals and evaluate their on in particular sentences. b. intentionally form and use verbs active and passive voice to achieve a desired style. c. gically form and use verbs in the indicative, imperative, ogative, conditional, and subjunctive mood. d. analyze and t inappropriate shifts in verb voice and mood. nt can write a narrative about real or imagined experiences.		Academic Standards: 8.L.05abc 8.L.01 8.W.03

Wednesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Subjects and predicates StudySync: "Theories of Time and Space," "The Road Not Taken" PoeFest: Personal Narrative and Poem	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Thursday	Notes:	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Subjects and predicates StudySync: "Theories of Time and Space," "The Road Not Taken" PoeFest: Personal Narrative and Poem	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Friday	Notes:	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Subjects and predicates StudySync: "Theories of Time and Space," "The Road Not Taken" PoeFest: Personal Narrative and Poem	Academic Standards: 8.L.05abc 8.L.01 8.W.03

	Name: POLLOCK School Year: 2023-2023		Grading Quarter: 1 st		c Beginning: Veek 12
Scho			Subject: 8 th Acc. ELA	<u> </u>	
Monday	Notes: YB: Red Ribbon Week SC Spirit Week	figurative la meanings. student can function in in the active strategically interrogative correct inapstudent can Lesson Over Bell Student Correct in Student Correct	ill: student can demonstrate deep understanding of anguage, word relationships, and nuances in word a: a. explain the function of verbals and evaluate their particular sentences. b. intentionally form and use verbs and passive voice to achieve a desired style. c. y form and use verbs in the indicative, imperative, ye, conditional, and subjunctive mood. d. analyze and oppropriate shifts in verb voice and mood. In write a narrative about real or imagined experiences. In work: Lyrics dySync: The Raven Efest: Personal Narrative and Poem ck Out Poetry		Academic Standards: 8.L.05abc 8.L.01 8.W.03
Tuesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Lyrics StudySync: The Raven PoeFest: Personal Narrative and Poem Black Out Poetry		Academic Standards: 8.L.05abc 8.L.01 8.W.03	

Wednesday	Notes:	meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Lyrics StudySync: The Raven PoeFest: Personal Narrative and Poem Black Out Poetry Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings.	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Thursday		student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: • Bellwork: Lyrics • StudySync: The Raven • PoeFest: Personal Narrative and Poem • Black Out Poetry	
Friday	Notes:	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: Bellwork: Lyrics StudySync: The Raven PoeFest: Personal Narrative and Poem Black Out Poetry	Academic Standards: 8.L.05abc 8.L.01 8.W.03

	Name POLICE	014	Continue Constant	38 41	Part of the
Name: POLLOCK		LK	Grading Quarter: 1 st	Week Beginning: Week 13	
Scho	ol Year: 2023-2023		Subject: 8 th Acc. ELA		
Monday	Notes: YB: Veterans Breakfast	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: Bellwork: Subjects and Predicates StudySync: POV notes			Academic Standards: 8.L.05abc 7.R.RI.06
Tuesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: Bellwork: Subjects and Predicates StudySync: POV notes			Academic Standards: 8.L.05abc 8.L.01 8.W.03
Wednesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: • Bellwork: Subjects and Predicates • StudySync:		es in word	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Thursday	POV notes Notes: Veterans Assembly			Academic Standards:	
Friday	Notes:	No School			Academic Standards:

	Name: POLLOCK		Grading Quarter: 1 st		k Beginning: Veek 14
Scho	ol Year: 2023-2023		Subject: 8 th Acc. ELA	Subject: 8 th Acc. ELA	
Monday	Notes: YB: Announcements Meetings Posters	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: Bellwork: Independent Clauses StudySync: Commonlit-15 POV notes		ces in word	Academic Standards: 8.L.05abc 7.R.RI.06
Tuesday		Students wifigurative la meanings. Students ca Lesson Over Bell Students Con PON	Students can identify different points of view from various texts Lesson Overview: Bellwork: Independent Clauses StudySync: Commonlit- 15		Academic Standards: 8.L.05abc 7.R.RI.06
Wednesday		Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: Bellwork: Independent Clauses StudySync: Commonlit- 15 POV notes Gallery Walk		ces in word	Academic Standards: 8.L.05abc 7.R.RI.06
Thursday	Notes:	Students wifigurative la meanings. Students ca Lesson Ove Bell Students Con	ill: student can demonstrate deep und inguage, word relationships, and nuar in identify different points of view from rview: work: Independent Clauses dySync: nmonlit- 15 / notes	ces in word	Academic Standards: 8.L.05abc 7.R.RI.06

	Notes:	Students will: student can demonstrate deep understanding of	Academic Standards:
		figurative language, word relationships, and nuances in word	8.L.05abc
		meanings.	7.R.RI.06
	PLC MEETING at	Students can identify different points of view from various texts	
풀.	HS	Lesson Overview:	
Friday		Bellwork: Independent Clauses	
		StudySync:	
		Commonlit- 15	
		POV notes	
		Gallery Walk	

Name: POLLOCK		СК	Grading Quarter: 1 st	Week Beginning: Week 15
Scho	ol Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Announcments	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: • Bellwork: Thanksgiving • StudySync: "The House on Mango Street" • POV notes		es in word 7.R.RI.06
Tuesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: Bellwork: Thanksgiving StudySync: "The House on Mango Street" POV notes		es in word 7.R.RI.06
Wednesday		NO :	SCHOOL	Academic Standards:
Thursday	Notes:	THANKSGIIV NO SCHOOL		Academic Standards:
Friday	Notes:	No School		Academic Standards:

	Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 16
Scho	ool Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Winter Dance Candy Grams Photo Opps	figurative la meanings. Students ca student can conflicting i how the tex Lesson Over Bell Students Can Conflicting i how the tex Lesson Over PON	II: student can demonstrate deep unde inguage, word relationships, and nuance in identify different points of view from analyze and evaluate how two or more information on the same topic and identits disagree. Tryiew: Work: Sentence Types One dySync: I notes /Authors Purpose Notes ject: We Didn't Start the Fire	es in word 8.R.RI.06 8.R.RI.09 e texts provide tify where and
Tuesday		Objective: Students wifigurative la meanings. Students ca student can conflicting i how the text Lesson Over Bell Students Can Over PON	II: student can demonstrate deep unde inguage, word relationships, and nuance in identify different points of view from analyze and evaluate how two or more information on the same topic and identits disagree.	es in word 8.R.RL.06 8.R.RI.06 various texts 8.R.RI.09 e texts provide
Wednesday		Objective: Students wifigurative la meanings. Students ca student can conflicting i how the text Lesson Over Bell Students Can Over PON	II: student can demonstrate deep unde inguage, word relationships, and nuance in identify different points of view from analyze and evaluate how two or more information on the same topic and identits disagree.	es in word 8.R.RL.06 8.R.RI.06 various texts e texts provide

	Notes:	Objective:	Academic Standards:		
		Students will: student can demonstrate deep understanding of	8.L.05abc		
Thursday		figurative language, word relationships, and nuances in word	8.R.RL.06		
		meanings.			
		Students can identify different points of view from various texts	8.R.RI.09		
		student can analyze and evaluate how two or more texts provide			
ırsı		conflicting information on the same topic and identify where and			
day		how the texts disagree.			
		Lesson Overview:			
		Bellwork: Sentence Types One			
		StudySync:			
		 POV notes /Authors Purpose Notes 			
		Project: We Didn't Start the Fire			
	Notes:	Objective:	Academic Standards:		
		Students will: student can demonstrate deep understanding of	8.L.05abc		
		figurative language, word relationships, and nuances in word	8.R.RL.06		
		meanings.	8.R.RI.06		
		Students can identify different points of view from various texts	8.R.RI.09		
Ŧ		student can analyze and evaluate how two or more texts provide			
Friday		conflicting information on the same topic and identify where and			
<		how the texts disagree.			
		Lesson Overview:			
		Bellwork: Sentence Types One			
		StudySync:			
		POV notes /Authors Purpose Notes			
		Project: We Didn't Start the Fire			

Name: POLLOCK		СК	Grading Quarter: 1 st		Beginning: eek 17
Scho	ol Year: 2023-2023		Subject: 8 th Acc. ELA		
Monday	Notes: YB: Door Decorating Winter Dance Winter photos	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: • Bellwork: Subordinate Clauses • StudySync: • POV notes /Authors Purpose/ • We Didn't Start the Fire Presentations • Benchmark		es in word	Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09
Tuesday		figurative la meanings. Students ca Lesson Ove • Bell • Stud • POV • We	ill: student can demonstrate deep underinguage, word relationships, and nuance in identify different points of view from rview: work: Subordinate Clauses dySync: / notes /Authors Purpose/ Didn't Start the Fire Presentations chmark	es in word	Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09
Wednesday		figurative la meanings. Students ca Lesson Ove • Bell • Stud • POV • We	ill: student can demonstrate deep underinguage, word relationships, and nuance in identify different points of view from rview: work: Subordinate Clauses dySync: / notes /Authors Purpose/ Didn't Start the Fire Presentations chmark	es in word	Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09
Thursday	Notes:	figurative la meanings. Students ca Lesson Ove Bell Students	work: Subordinate Clauses dySync: / notes /Authors Purpose/ Didn't Start the Fire Presentations	es in word	Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09

	Notes:	Objective:	Academic Standards:
		Students will: student can demonstrate deep understanding of	8.L.05abc
		figurative language, word relationships, and nuances in word	8.R.RL.06
		meanings.	8.R.RI.06
		Students can identify different points of view from various texts	8.R.RI.09
Friday		Lesson Overview:	
ye		Bellwork: Subordinate Clauses	
		StudySync:	
		POV notes /Authors Purpose/	
		We Didn't Start the Fire Presentations	
		Benchmark	

Name: POLLOCK		СК	Grading Quarter: 1 st		Beginning: Veek 18
Scho	ool Year: 2023-2023		Subject: 8 th Acc. ELA		
Monday	Notes: YB: Dance and Photo	student can distinctions comparisons student can incidents in by the chara Lesson Over Bello Student	tudents can identify different points of view from various texts tudent can evaluate how a text makes connections among and istinctions between individuals, ideas, or events (e.g., through omparisons, analogies, or categories). tudent can analyze and evaluate the effectiveness that dialogue and incidents in a story have on the plot, characters, and decisions made by the characters. esson Overview: Bellwork: Sentence Types 2 StudySync: A Christmas Carol		Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06
Tuesday		student can distinctions comparison student can incidents in by the chara Lesson Over Bell Stud	view: work: Sentence Types 2 lySync: A Christmas Carol	ns among and e.g., through s that dialogue and nd decisions made	Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06
Wednesday		Objective: Students can student can distinctions comparison student can incidents in by the chara Lesson Over Bell Students		various texts as among and e.g., through s that dialogue and and decisions made	Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06

	Notes:	Objective:	Academic Standards:
		Students can identify different points of view from various texts	8.L.05abc
		student can evaluate how a text makes connections among and	8.R.RI.06
		distinctions between individuals, ideas, or events (e.g., through	8.R.RI.03
		comparisons, analogies, or categories).	8.R.RL.03
Ţ		student can analyze and evaluate the effectiveness that dialogue and	8.R.RL.06
urs		incidents in a story have on the plot, characters, and decisions made	
Thursday		by the characters.	
		Lesson Overview:	
		Bellwork: Sentence Types 2	
		StudySync: A Christmas Carol	
		Argumentative Essay/Analysis – The Grinch	
	Notes:	Objective:	Academic Standards:
		Students can identify different points of view from various texts	8.L.05abc
		student can evaluate how a text makes connections among and	8.R.RI.06
		distinctions between individuals, ideas, or events (e.g., through	8.R.RI.03
		comparisons, analogies, or categories).	8.R.RL.03
Ţ		student can analyze and evaluate the effectiveness that dialogue and	8.R.RL.06
Friday		incidents in a story have on the plot, characters, and decisions made	
₹		by the characters.	
		Lesson Overview:	
		Bellwork: Sentence Types 2	
		StudySync: A Christmas Carol	
		Argumentative Essay/Analysis – The Grinch	

Name: POLLOCK			Grading Quarter: 1 st		Beginning: /eek 19
Scho	ol Year: 2023-2023		Subject: 8 th Acc. ELA		
Monday	Notes: YB: Veterans Breakfast	student can distinctions comparisons student can incidents in by the chara Lesson Over Bello Com Student	can identify different points of view from various texts an evaluate how a text makes connections among and his between individuals, ideas, or events (e.g., through ons, analogies, or categories). an analyze and evaluate the effectiveness that dialogue and in a story have on the plot, characters, and decisions made aracters. verview: ellwork: commonlit: 19 cudySync: A Christmas Carol		Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06
Tuesday		Objective: Students can student can distinctions comparisons student can incidents in by the chara Lesson Over Bello Com Students		various texts as among and e.g., through s that dialogue and and decisions made	Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06
Wednesday			DAY AND DANCE	•	
Thursday	Notes:	NO SCHOOL			

	Notes:	NO SCHOOL	
Ţ			
Friday			

Name: POLLOCK		СК	Grading Quarter: 1 st	Week Beginning: Week 20	
Scho	ol Year: 2023-2023		Subject: 8 th Acc. ELA		
Monday	Notes:	Objective: NO	SCHOOL		Academic Standards:
Tuesday	YB: January Photo Theme/New students/Bulletin Boards "Caption This"	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: Bellwork: NoRedInk – Set Up – Parts of Speech Introduction to MLK/Letter to Birmingham readings		Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08	
Wednesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: • Bellwork: NoRedInk – Set Up – Parts of Speech • Introduction to MLK/Letter to Birmingham readings 2024 Flip Chart			Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Thursday	Notes: Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: Bellwork: NoRedInk – Set Up – Parts of Speech Introduction to MLK/Letter to Birmingham readings 2024 Flip Chart		Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08		

	Notes:	Objective:	Academic Standards:
Friday		Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: Bellwork: NoRedInk – Set Up – Parts of Speech Introduction to MLK/Letter to Birmingham readings 2024 Flip Chart	8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

Name: POLLOCK			Grading Quarter: 1 st		Beginning: Veek 21
Scho	ol Year: 2023-2023		Subject: 8 th Acc. ELA		
Monday	Notes: YB:	NO	SCHOOL		Academic Standards: 8.R.RI.01 8.R.RI.08
Tuesday		analysis of the Student car reasoning a Student car multiple crectan correct Lesson Ove Bellion Realion Student Student Car	ill apply thorough textual evidence to such the text and complex inferences drawn on write an argument to support a claim to not evidence. In gather and synthesize relevant informated in gather and accurate sources. The Highly by cite sources while avoiding plagiarism review: I work: NoRedInk – Set Up – Parts of Special MLK/Letter to Birmingham readings dySync/CL: Letter to Birmingham in rough draft of argumentative essays eches	from the text. that includes clear ation from Proficient student i.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students with analysis of the Student care reasoning a Student care multiple creation correctly Lesson Ove Bell Reation	ill apply thorough textual evidence to su the text and complex inferences drawn in write an argument to support a claim to and evidence. In gather and synthesize relevant informated and accurate sources. The Highly by cite sources while avoiding plagiarism	from the text. that includes clear ation from Proficient student i.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Thursday	Notes:	Objective: Students with analysis of the Student car reasoning a Student car multiple creation correctly Lesson Ove Bell Reation	ill apply thorough textual evidence to such the text and complex inferences drawn on write an argument to support a claim to not evidence. In gather and synthesize relevant informated in the sources while avoiding plagiarism review: I work: NoRedInk – Set Up – Parts of Spend MLK/Letter to Birmingham readings dySync/CL: Letter to Birmingham in rough draft of argumentative essays	from the text. that includes clear ation from Proficient student i.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

	Notes:	Objective:	Academic Standards:
		Students will apply thorough textual evidence to support a deep	
		analysis of the text and complex inferences drawn from the text.	8.R.RI.01
		Student can write an argument to support a claim that includes clear	8.R.RI.08
		reasoning and evidence.	8.W.01
		Student can gather and synthesize relevant information from	8.W.08
ξ.		multiple credible and accurate sources. The Highly Proficient student	
Fridav		can correctly cite sources while avoiding plagiarism.	
-		Lesson Overview:	
		 Bellwork: NoRedInk – Set Up – Parts of Speech 	
		Read MLK/Letter to Birmingham readings	
		StudySync/CL: Letter to Birmingham	
		Begin rough draft of argumentative essays comparing	
		speeches	

Name: POLLOCK		СК	Grading Quarter: 1 st		Beginning: Veek 22
Scho	ool Year: 2023-2023		Subject: 8 th Acc. ELA		
Monday	Notes: YB:	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: Bellwork: NoRedInk – Quotations Read and annotate: "Protect the Protest" Commonlit: Malala (22) Begin rough draft of argumentative essays			Academic Standards: 8.R.RI.01 8.R.RI.08
Tuesday		Objective: Students wi analysis of t Student can reasoning a Student can multiple cre can correctl Lesson Ove Bell Rea Con	ill apply thorough textual evidence to so the text and complex inferences drawn it write an argument to support a claim and evidence. It gather and synthesize relevant inform edible and accurate sources. The Highly by cite sources while avoiding plagiarism	upport a deep from the text. that includes clear ation from Proficient student 1.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students wi analysis of t Student can reasoning a Student can multiple cre can correctl Lesson Over Bell Rea Con	ill apply thorough textual evidence to so the text and complex inferences drawn it write an argument to support a claim and evidence. In gather and synthesize relevant inform edible and accurate sources. The Highly by cite sources while avoiding plagiarism	upport a deep from the text. that includes clear ation from Proficient student n.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

	Notes:	Objective:	Academic Standards:
		Students will apply thorough textual evidence to support a deep	8.R.RI.01
		analysis of the text and complex inferences drawn from the text.	8.R.RI.08
		Student can write an argument to support a claim that includes clear	8.W.01
Thursday		reasoning and evidence.	8.W.08
		Student can gather and synthesize relevant information from	
		multiple credible and accurate sources. The Highly Proficient student	
day		can correctly cite sources while avoiding plagiarism.	
		Lesson Overview:	
		Bellwork: NoRedInk – Quotations	
		Read and annotate: "Protect the Protest"	
		• Commonlit: Malala (22)	
		Begin rough draft of argumentative essays	
	Notes:	Objective:	Academic Standards:
		Students will apply thorough textual evidence to support a deep	
		analysis of the text and complex inferences drawn from the text.	8.R.RI.01
		Student can write an argument to support a claim that includes clear	8.R.RI.08
		reasoning and evidence.	8.W.01
3		Student can gather and synthesize relevant information from	8.W.08
Friday		multiple credible and accurate sources. The Highly Proficient student	
~		can correctly cite sources while avoiding plagiarism.	
		Lesson Overview:	
		Bellwork: NoRedInk – Quotations	
		Read and annotate: "Protect the Protest"	
		Commonlit: Malala (22)	
		Begin rough draft of argumentative essays	

Name: POLLOCK		ОСК	Grading Quarter: 1 st		Beginning: Veek 23
Scho	ool Year: 2023-2023		Subject: 8 th Acc. ELA		
Monday	Notes: YB: Basketball Pages New Theme Bboards Dance Pages	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: • Bellwork: NoRedInk – Commas and Punctuation • Read and annotate: "The Purpose and Power of Protest" • StudySync/CL (23): Letter from Birmingham, How One Man Changed the World," "Long Walk to Freedom." Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.		Academic Standards: 8.R.RI.01 8.R.RI.08	
Tuesday		Objective: Students wi analysis of t Student can reasoning a Student can multiple cre can correctl Lesson Over • Bell • Rea • Student Cha Final Draft of	Il apply thorough textual evidence to s the text and complex inferences drawn write an argument to support a claim nd evidence. gather and synthesize relevant inform edible and accurate sources. The Highly y cite sources while avoiding plagiarisn	from the text. that includes clear nation from Proficient student n. uation wer of Protest" m, How One Man om."	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students wi analysis of t Student can reasoning a Student can multiple cre can correctl Lesson Over • Bell • Rea • Student Cha Final Draft of	Il apply thorough textual evidence to s the text and complex inferences drawn write an argument to support a claim nd evidence. gather and synthesize relevant inform edible and accurate sources. The Highly y cite sources while avoiding plagiarisn	from the text. that includes clear lation from Proficient student n. lation wer of Protest" m, How One Man om." hterclaim and	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

	Notes:	Objective:	Academic Standards:
Thursday		Students will apply thorough textual evidence to support a deep	8.R.RI.01
		analysis of the text and complex inferences drawn from the text.	8.R.RI.08
		Student can write an argument to support a claim that includes clear	8.W.01
		reasoning and evidence.	8.W.08
		Student can gather and synthesize relevant information from	
		multiple credible and accurate sources. The Highly Proficient student	
urs		can correctly cite sources while avoiding plagiarism.	
day		Lesson Overview:	
		Bellwork: NoRedInk – Commas and Punctuation	
		 Read and annotate: "The Purpose and Power of Protest" 	
		StudySync/CL (23): Letter from Birmingham, How One Man	
		Changed the World," "Long Walk to Freedom."	
		Final Draft of argumentative essays: Focus on Counterclaim and	
		Rubuttal/Quotations, Citations, and Explanations.	
	Notes:	Objective:	Academic Standards:
		Students will apply thorough textual evidence to support a deep	
		analysis of the text and complex inferences drawn from the text.	8.R.RI.01
		Student can write an argument to support a claim that includes clear	8.R.RI.08
		reasoning and evidence.	8.W.01
		Student can gather and synthesize relevant information from	8.W.08
Ŧ		multiple credible and accurate sources. The Highly Proficient student	
Friday		can correctly cite sources while avoiding plagiarism.	
<		Lesson Overview:	
		Bellwork: NoRedInk – Commas and Punctuation	
		Read and annotate: "The Purpose and Power of Protest"	
		StudySync/CL (23): Letter from Birmingham, How One Man	
		Changed the World," "Long Walk to Freedom."	
		Final Draft of argumentative essays: Focus on Counterclaim and	
		Rubuttal/Quotations, Citations, and Explanations.	

	Name: POLLOCK		Grading Quarter: 1 st		Beginning: /eek 24
Scho	ool Year: 2023-2023		Subject: 8 th Acc. ELA	<u> </u>	
Monday	Notes: YB: Basketball Pages New Theme Bboards Dance Pages	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: Bellwork: NoRedInk – Commas and Punctuation Read and annotate: "The Purpose and Power of Protest" StudySync/CL (23): Letter from Birmingham, How One Man Changed the World," "Long Walk to Freedom." Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.		Academic Standards: 8.R.RI.01 8.R.RI.08	
Tuesday		Objective: Students wi analysis of t Student can reasoning an Student can multiple cre can correctly Lesson Over Belly Read Student Chair	Il apply thorough textual evidence to s he text and complex inferences drawn write an argument to support a claim nd evidence. gather and synthesize relevant inform dible and accurate sources. The Highly y cite sources while avoiding plagiarisn	upport a deep from the text. that includes clear ration from Proficient student n. uation wer of Protest" m, How One Man om." nterclaim and	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students wi analysis of t Student can reasoning an Student can multiple cre can correctly Lesson Over Belly Read Student Chair	Il apply thorough textual evidence to s he text and complex inferences drawn write an argument to support a claim nd evidence. gather and synthesize relevant inform dible and accurate sources. The Highly y cite sources while avoiding plagiarisn	upport a deep from the text. that includes clear ration from Proficient student n. uation wer of Protest" m, How One Man om." nterclaim and	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

	Notes:	Objective:	Academic Standards:
Thı		Students will apply thorough textual evidence to support a deep	8.R.RI.01
		analysis of the text and complex inferences drawn from the text.	8.R.RI.08
		Student can write an argument to support a claim that includes clear	8.W.01
		reasoning and evidence.	8.W.08
		Student can gather and synthesize relevant information from	
		multiple credible and accurate sources. The Highly Proficient student	
urs		can correctly cite sources while avoiding plagiarism.	
Thursday		Lesson Overview:	
		Bellwork: NoRedInk – Commas and Punctuation	
		 Read and annotate: "The Purpose and Power of Protest" 	
		StudySync/CL (23): Letter from Birmingham, How One Man	
		Changed the World," "Long Walk to Freedom."	
		Final Draft of argumentative essays: Focus on Counterclaim and	
		Rubuttal/Quotations, Citations, and Explanations.	
	Notes:	Objective:	Academic Standards:
		Students will apply thorough textual evidence to support a deep	
		analysis of the text and complex inferences drawn from the text.	8.R.RI.01
		Student can write an argument to support a claim that includes clear	8.R.RI.08
		reasoning and evidence.	8.W.01
		Student can gather and synthesize relevant information from	8.W.08
Ŧ		multiple credible and accurate sources. The Highly Proficient student	
Friday		can correctly cite sources while avoiding plagiarism.	
_ <		Lesson Overview:	
		Bellwork: NoRedInk – Commas and Punctuation	
		Read and annotate: "The Purpose and Power of Protest"	
		StudySync/CL (23): Letter from Birmingham, How One Man	
		Changed the World," "Long Walk to Freedom."	
		Final Draft of argumentative essays: Focus on Counterclaim and	
		Rubuttal/Quotations, Citations, and Explanations.	

Name: POLLOCK		СК	Grading Quarter: 3 rd		Beginning: Veek 25
Scho	ool Year: 2023-2023		Subject: 8 th Acc. ELA		
Monday	Notes: YB: Basketball Pages New Theme Bboards Dance Pages	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: • Bellwork: NoRedInk – Commas and Punctuation • Read and annotate: "The Purpose and Power of Protest" • StudySync/CL (23): Letter from Birmingham, How One Man Changed the World," "Long Walk to Freedom." Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.		Academic Standards: 8.R.RI.01 8.R.RI.08	
Tuesday		Objective: Students with analysis of the Student can reasoning a Student can multiple creation correctly Lesson Over Bell Reason Charlinal Draft of Students of St	ill apply thorough textual evidence to s the text and complex inferences drawn write an argument to support a claim nd evidence. gather and synthesize relevant inform edible and accurate sources. The Highly y cite sources while avoiding plagiarisn	from the text. that includes clear lation from Proficient student n. luation wer of Protest" m, How One Man om."	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students wi analysis of t Student can reasoning a Student can multiple cre can correctl Lesson Over • Bell • Rea • Student Cha Final Draft	ill apply thorough textual evidence to s the text and complex inferences drawn write an argument to support a claim nd evidence. gather and synthesize relevant inform edible and accurate sources. The Highly y cite sources while avoiding plagiarisn	from the text. that includes clear lation from Proficient student n. luation wer of Protest" m, How One Man	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

	Notes:	Objective:	Academic Standards:
Thursday		Students will apply thorough textual evidence to support a deep	8.R.RI.01
		analysis of the text and complex inferences drawn from the text.	8.R.RI.08
		Student can write an argument to support a claim that includes clear	8.W.01
		reasoning and evidence.	8.W.08
		Student can gather and synthesize relevant information from	
		multiple credible and accurate sources. The Highly Proficient student	
urs		can correctly cite sources while avoiding plagiarism.	
day		Lesson Overview:	
		Bellwork: NoRedInk – Commas and Punctuation	
		 Read and annotate: "The Purpose and Power of Protest" 	
		StudySync/CL (23): Letter from Birmingham, How One Man	
		Changed the World," "Long Walk to Freedom."	
		Final Draft of argumentative essays: Focus on Counterclaim and	
		Rubuttal/Quotations, Citations, and Explanations.	
	Notes:	Objective:	Academic Standards:
		Students will apply thorough textual evidence to support a deep	
		analysis of the text and complex inferences drawn from the text.	8.R.RI.01
		Student can write an argument to support a claim that includes clear	8.R.RI.08
		reasoning and evidence.	8.W.01
		Student can gather and synthesize relevant information from	8.W.08
Ŧ		multiple credible and accurate sources. The Highly Proficient student	
Friday		can correctly cite sources while avoiding plagiarism.	
<		Lesson Overview:	
		Bellwork: NoRedInk – Commas and Punctuation	
		Read and annotate: "The Purpose and Power of Protest"	
		StudySync/CL (23): Letter from Birmingham, How One Man	
		Changed the World," "Long Walk to Freedom."	
		Final Draft of argumentative essays: Focus on Counterclaim and	
		Rubuttal/Quotations, Citations, and Explanations.	

Name: POLLOCK		СК	Grading Quarter: 3 rd		Beginning: /eek 26
Scho	ol Year: 2023-2023		Subject: 8 th Acc. ELA		
Monday	Notes: YB: Basketball Pages New Theme Bboards Dance Pages	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: Bellwork: NoRedInk – Commas and Punctuation Read and annotate: "The Purpose and Power of Protest" StudySync/CL (23): Letter from Birmingham, How One Man Changed the World," "Long Walk to Freedom." Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.		Academic Standards: 8.R.RI.01 8.R.RI.08	
Tuesday		Objective: Students wi analysis of t Student can reasoning a Student can multiple cre can correctl Lesson Over	Il apply thorough textual evidence to so he text and complex inferences drawn write an argument to support a claim and evidence. gather and synthesize relevant inform dible and accurate sources. The Highly y cite sources while avoiding plagiarisn	from the text. that includes clear ation from Proficient student n. uation ver of Protest" m, How One Man om."	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students wi analysis of t Student can reasoning a Student can multiple cre can correctl Lesson Over Bell Read Stud Chai	Il apply thorough textual evidence to so he text and complex inferences drawn write an argument to support a claim and evidence. gather and synthesize relevant inform dible and accurate sources. The Highly y cite sources while avoiding plagiarism	from the text. that includes clear ation from Proficient student n. uation ver of Protest" m, How One Man om."	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

	Notes:	Objective:	Academic Standards:
Thı		Students will apply thorough textual evidence to support a deep	8.R.RI.01
		analysis of the text and complex inferences drawn from the text.	8.R.RI.08
		Student can write an argument to support a claim that includes clear	8.W.01
		reasoning and evidence.	8.W.08
		Student can gather and synthesize relevant information from	
		multiple credible and accurate sources. The Highly Proficient student	
urs		can correctly cite sources while avoiding plagiarism.	
Thursday		Lesson Overview:	
		Bellwork: NoRedInk – Commas and Punctuation	
		 Read and annotate: "The Purpose and Power of Protest" 	
		StudySync/CL (23): Letter from Birmingham, How One Man	
		Changed the World," "Long Walk to Freedom."	
		Final Draft of argumentative essays: Focus on Counterclaim and	
		Rubuttal/Quotations, Citations, and Explanations.	
	Notes:	Objective:	Academic Standards:
		Students will apply thorough textual evidence to support a deep	
		analysis of the text and complex inferences drawn from the text.	8.R.RI.01
		Student can write an argument to support a claim that includes clear	8.R.RI.08
		reasoning and evidence.	8.W.01
		Student can gather and synthesize relevant information from	8.W.08
Ŧ		multiple credible and accurate sources. The Highly Proficient student	
Friday		can correctly cite sources while avoiding plagiarism.	
<		Lesson Overview:	
		Bellwork: NoRedInk – Commas and Punctuation	
		Read and annotate: "The Purpose and Power of Protest"	
		StudySync/CL (23): Letter from Birmingham, How One Man	
		Changed the World," "Long Walk to Freedom."	
		Final Draft of argumentative essays: Focus on Counterclaim and	
		Rubuttal/Quotations, Citations, and Explanations.	

Name: POLLOCK		CK	Grading Quarter: 3 rd		Beginning: /eek 27
Scho	ol Year: 2023-2023		Subject: 8 th Acc. ELA		
Monday	Notes: YB: Favorites SC: Fun Day	interact with other characters, and advance the plot or develop the		Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Tuesday		multiple or interact with theme. In a consideration Lesson Over Belli The Sett	Il analyze how complex characters (e.g conflicting motivations) develop over the other characters, and advance the pladition, students will discuss different on of plot, theme, and settings. Twiew: work: NoRedInk – Benchmark Outsiders ting, Character charts/notes in journals tread 1960's	he course of a text, ot or develop the points-of-view in	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Wednesday		multiple or interact with theme. In a consideration Lesson Over Bello The	work: NoRedInk – Benchmark Outsiders ing, Character charts/notes in journals	he course of a text, ot or develop the points-of-view in	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Thursday	Notes:	multiple or interact with theme. In a consideration Lesson Over Bellion The	work: NoRedInk – Benchmark <i>Outsiders</i> ing, Character charts/notes in journals	he course of a text, ot or develop the points-of-view in	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3

	Notes:	Objective:	Academic Standards:
		Students will analyze how complex characters (e.g., those with	RL.9.10.01-10
		multiple or conflicting motivations) develop over the course of a text,	W.9.10.01a-c
		interact with other characters, and advance the plot or develop the	SL.910-01-3
_ T		theme. In addition, students will discuss different points-of-view in	
Friday		consideration of plot, theme, and settings.	
\\\\\		Lesson Overview:	
		 Bellwork: NoRedInk – Benchmark 	
		The Outsiders	
		 Setting, Character charts/notes in journals 	
		Pre-read 1960's	

Name: POLLOCK School Year: 2023-2023					Beginning: Jeek 28	
Monday	Notes: YB: Favorites SC: Fun Day	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: Bellwork: NoRedInk – Benchmark The Outsiders Character Analysis Graffiti Wall/Art			Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Tuesday		multiple or interact wit theme. In a consideration Lesson Over Bell • The • Cha	Il analyze how complex characters (e.g. conflicting motivations) develop over the other characters, and advance the pluddition, students will discuss different on of plot, theme, and settings. rview: work: NoRedInk – Benchmark Outsiders racter Analysis ffiti Wall/Art	the course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Wednesday		multiple or interact wit theme. In a consideration Lesson Over Bell The	work: NoRedInk – Benchmark Outsiders racter Analysis	the course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Thursday	Notes:	Objective: Students wi multiple or interact wit theme. In a consideration Lesson Over Bell The	Il analyze how complex characters (e.g conflicting motivations) develop over the hother characters, and advance the pl ddition, students will discuss different on of plot, theme, and settings. rview: work: NoRedInk – Benchmark Outsiders racter Analysis	the course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	

	Notes:	Objective:	Academic Standards:
		Students will analyze how complex characters (e.g., those with	RL.9.10.01-10
		multiple or conflicting motivations) develop over the course of a text,	W.9.10.01a-c
		interact with other characters, and advance the plot or develop the	SL.910-01-3
_ T		theme. In addition, students will discuss different points-of-view in	
Friday		consideration of plot, theme, and settings.	
\\\\\		Lesson Overview:	
		 Bellwork: NoRedInk – Benchmark 	
		The Outsiders	
		Character Analysis	
		Graffiti Wall/Art	

Name: POLLOCK School Year: 2023-2023					Beginning: /eek 29	
			Subject: 8 th Acc. ELA			
Monday	Notes: Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a interact with other characters, and advance the plot or develop to theme. In addition, students will discuss different points-of-view consideration of plot, theme, and settings. Lesson Overview: Bellwork: NoRedInk – Review AASA Sample Tests/Writing Review The Outsiders Chapter Quizzes Final Project			he course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Tuesday		multiple or interact wit theme. In a consideration Lesson Over Bell AAS The	ill analyze how complex characters (e.g conflicting motivations) develop over to other characters, and advance the plantion, students will discuss different on of plot, theme, and settings. Inview: Iwork: NoRedInk – Review Iwork: NoRedInk – Review Outsiders Interpretation of plot, and settings.	he course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Wednesday		multiple or interact wit theme. In a consideration Lesson Over Bell AAS	work: NoRedInk – Review 6A Sample Tests/Writing Review Outsiders pter Quizzes	he course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Thursday	Notes:	Objective: Students wind multiple or interact with theme. In a consideration Lesson Over Bell AAS	ill analyze how complex characters (e.g conflicting motivations) develop over to other characters, and advance the plantion, students will discuss different on of plot, theme, and settings. Inview: Iwork: NoRedInk – Review SA Sample Tests/Writing Review Outsiders Inter Quizzes	he course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	

	Notes:	Objective:	Academic Standards:
		Students will analyze how complex characters (e.g., those with	RL.9.10.01-10
		multiple or conflicting motivations) develop over the course of a text,	W.9.10.01a-c
		interact with other characters, and advance the plot or develop the	SL.910-01-3
		theme. In addition, students will discuss different points-of-view in	
Friday		consideration of plot, theme, and settings.	
day		Lesson Overview:	
`		 Bellwork: NoRedInk – Review 	
		 AASA Sample Tests/Writing Review 	
		The Outsiders	
		Chapter Quizzes	
		Final Project	

Name: POLLOCK			Grading Quarter: Week Beginning: 4th Week 30		•
School Year: 2023-2023			Subject: 8 th Acc. ELA		
Monday	Notes: Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: Bellwork: NoRedInk – Review AASA Sample Tests/Writing Review The Outsiders Chapter Quizzes Final Project			Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Tuesday	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: Bellwork: NoRedInk – Review AASA Sample Tests/Writing Review The Outsiders Chapter Quizzes Final Project				Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Wednesday		Objective: Students will multiple or o interact with theme. In a consideration Lesson Over Bello AAS The	Il analyze how complex characters (e.g. conflicting motivations) develop over the other characters, and advance the pladition, students will discuss different on of plot, theme, and settings. view: work: NoRedInk – Review A Sample Tests/Writing Review Outsiders oter Quizzes	the course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3

	Notes:	Objective:	Academic Standards:
		Students will analyze how complex characters (e.g., those with	RL.9.10.01-10
		multiple or conflicting motivations) develop over the course of a text,	W.9.10.01a-c
		interact with other characters, and advance the plot or develop the	SL.910-01-3
ⅎ			
hur		consideration of plot, theme, and settings.	
Thursday		Lesson Overview:	
7		Bellwork: NoRedInk – Review	
		 AASA Sample Tests/Writing Review 	
		The Outsiders	
		Chapter Quizzes	
		Final Project	
	Notes:	Objective:	Academic Standards:
		Students will analyze how complex characters (e.g., those with	RL.9.10.01-10
		multiple or conflicting motivations) develop over the course of a text,	W.9.10.01a-c
		interact with other characters, and advance the plot or develop the	SL.910-01-3
_		theme. In addition, students will discuss different points-of-view in	
Friday		consideration of plot, theme, and settings.	
ay		Lesson Overview:	
		Bellwork: NoRedInk – Review	
		AASA Sample Tests/Writing Review	
		The Outsiders	
		Chapter Quizzes	
		Final Project	

Name: POLLOCK		СК	<u> </u>		Beginning: /eek 31	
School Year: 2023-2023			Subject: 8 th Acc. ELA			
Monday	Notes: YB: Favorites SC: Testing Dance and Donations	Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text,			Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Tuesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: AASA Sample Tests/Writing Review The Outsiders: The Movie Final Project			Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Wednesday		multiple or interact wit theme. In a consideration Lesson Over	A Sample Tests/Writing Review Outsiders: The Movie	he course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Thursday	Notes:	Objective: Students wi multiple or interact wit theme. In a consideratio Lesson Over	Il analyze how complex characters (e.g conflicting motivations) develop over the other characters, and advance the plot ddition, students will discuss different on of plot, theme, and settings. The wiew: A Sample Tests/Writing Review Outsiders: The Movie	he course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	

	Notes:	Objective:	Academic Standards:
		Students will analyze how complex characters (e.g., those with	RL.9.10.01-10
		multiple or conflicting motivations) develop over the course of a text,	W.9.10.01a-c
		interact with other characters, and advance the plot or develop the	SL.910-01-3
Friday			
day		consideration of plot, theme, and settings.	
`		Lesson Overview:	
		AASA Sample Tests/Writing Review	
		The Outsiders: The Movie	
		Final Project	

Name: POLLOCK		СК			Beginning: /eek 32	
School Year: 2023-2023			Subject: 8 th Acc. ELA			
Monday	Notes: YB: Favorites SC: Testing Dance and Donations	Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text,			Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Tuesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: AASA Sample Tests/Writing Review The Outsiders: The Movie Final Project			Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Wednesday		multiple or interact wit theme. In a consideration Lesson Over	A Sample Tests/Writing Review Outsiders: The Movie	he course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	
Thursday	Notes:	Objective: Students wi multiple or interact wit theme. In a consideratio Lesson Over	Il analyze how complex characters (e.g conflicting motivations) develop over the other characters, and advance the plot ddition, students will discuss different on of plot, theme, and settings. The wiew: A Sample Tests/Writing Review Outsiders: The Movie	he course of a text, ot or develop the	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3	

	Notes:	Objective:	Academic Standards:				
		Students will analyze how complex characters (e.g., those with	RL.9.10.01-10				
		multiple or conflicting motivations) develop over the course of a text,	W.9.10.01a-c				
		interact with other characters, and advance the plot or develop the	SL.910-01-3				
Friday							
da _\		consideration of plot, theme, and settings.					
`		Lesson Overview:					
		AASA Sample Tests/Writing Review					
		The Outsiders: The Movie					
		Final Project					