

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 9
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Pages Due	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Verbs and Verbals • StudySync: "I'm Nobody," "Slam, Dunk, Hook" • PoeFest: Personal Narrative and Poem 	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Tuesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Verbs and Verbals • StudySync: "I'm Nobody," "Slam, Dunk, Hook" • PoeFest: Personal Narrative and Poem 	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Wednesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Verbs and Verbals • StudySync: "I'm Nobody," "Slam, Dunk, Hook" • PoeFest: Personal Narrative and Poem 	Academic Standards: 8.L.05abc 8.L.01 8.W.03

Thursday	Notes:	<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbs and Verbals • StudySync: "I'm Nobody," "Slam, Dunk, Hook" • PoeFest: Personal Narrative and Poem 	<p>Academic Standards: 8.L.05abc 8.L.01 8.W.03</p>
Friday	Notes:	<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Verbs and Verbals • StudySync: "I'm Nobody," "Slam, Dunk, Hook" • PoeFest: Personal Narrative and Poem 	<p>Academic Standards: 8.L.05abc 8.L.01 8.W.03</p>

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 10
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Pages Due	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Homophones • StudySync: "Inside Out and Back," "Commencement of Santa Fe" • PoeFest: Personal Narrative and Poem 	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Tuesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Homophones • StudySync: "inside Out and Back," "Commencement Santa Fe" • PoeFest: Personal Narrative and Poem 	Academic Standards: 8.L.05abc 8.L.01 8.W.03

Wednesday		<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Homophones • StudySync: "Inside Out and Back," "Commencement Santa Fe" • PoeFest: Personal Narrative and Poem 	<p>Academic Standards: 8.L.05abc 8.L.01 8.W.03</p>
Thursday	Notes:	<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Homopohnes • StudySync: "Inside Out and Back," "Commencement of Santa Fe" • PoeFest: Personal Narrative and Poem 	<p>Academic Standards: 8.L.05abc 8.L.01 8.W.03</p>
Friday	Notes:	<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Homophones • StudySync: "Inside Out and Back," "Commencement of Santa Fe" • PoeFest: Personal Narrative and Poem 	<p>Academic Standards: 8.L.05abc 8.L.01 8.W.03</p>

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 11
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Pages Due	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Subjects and predicates • StudySync: "Theories of Time and Space," "The Road Not Taken" • PoeFest: Personal Narrative and Poem 	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Tuesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Subjects and predicates • StudySync: "Theories of Time and Space," "The Road Not Taken" • PoeFest: Personal Narrative and Poem 	Academic Standards: 8.L.05abc 8.L.01 8.W.03

Wednesday		<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Subjects and predicates • StudySync: "Theories of Time and Space," "The Road Not Taken" • PoeFest: Personal Narrative and Poem • 	<p>Academic Standards: 8.L.05abc 8.L.01 8.W.03</p>
Thursday	Notes:	<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Subjects and predicates • StudySync: "Theories of Time and Space," "The Road Not Taken" • PoeFest: Personal Narrative and Poem • 	<p>Academic Standards: 8.L.05abc 8.L.01 8.W.03</p>
Friday	Notes:	<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Subjects and predicates • StudySync: "Theories of Time and Space," "The Road Not Taken" • PoeFest: Personal Narrative and Poem • 	<p>Academic Standards: 8.L.05abc 8.L.01 8.W.03</p>

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 12
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Red Ribbon Week SC Spirit Week	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Lyrics • StudySync: The Raven • PoeFest: Personal Narrative and Poem • Black Out Poetry 	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Tuesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Lyrics • StudySync: The Raven • PoeFest: Personal Narrative and Poem • Black Out Poetry 	Academic Standards: 8.L.05abc 8.L.01 8.W.03

Wednesday		<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Lyrics • StudySync: The Raven • PoeFest: Personal Narrative and Poem • Black Out Poetry • 	<p>Academic Standards: 8.L.05abc 8.L.01 8.W.03</p>
Thursday	Notes:	<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Lyrics • StudySync: The Raven • PoeFest: Personal Narrative and Poem • Black Out Poetry 	<p>Academic Standards: 8.L.05abc 8.L.01 8.W.03</p>
Friday	Notes:	<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. student can: a. explain the function of verbals and evaluate their function in particular sentences. b. intentionally form and use verbs in the active and passive voice to achieve a desired style. c. strategically form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. analyze and correct inappropriate shifts in verb voice and mood. student can write a narrative about real or imagined experiences. Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Lyrics • StudySync: The Raven • PoeFest: Personal Narrative and Poem • Black Out Poetry 	<p>Academic Standards: 8.L.05abc 8.L.01 8.W.03</p>

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 13
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Veterans Breakfast	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> Bellwork: Subjects and Predicates StudySync: POV notes 	Academic Standards: 8.L.05abc 7.R.RI.06
Tuesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> Bellwork: Subjects and Predicates StudySync: POV notes 	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Wednesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> Bellwork: Subjects and Predicates StudySync: POV notes 	Academic Standards: 8.L.05abc 8.L.01 8.W.03
Thursday	Notes:	Veterans Assembly	Academic Standards:
Friday	Notes:	No School	Academic Standards:

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 14
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Announcements Meetings Posters	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> Bellwork: Independent Clauses StudySync: Commonlit- 15 POV notes Gallery Walk 	Academic Standards: 8.L.05abc 7.R.RI.06
Tuesday		Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> Bellwork: Independent Clauses StudySync: Commonlit- 15 POV notes Gallery Walk 	Academic Standards: 8.L.05abc 7.R.RI.06
Wednesday		Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> Bellwork: Independent Clauses StudySync: Commonlit- 15 POV notes Gallery Walk 	Academic Standards: 8.L.05abc 7.R.RI.06
Thursday	Notes:	Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> Bellwork: Independent Clauses StudySync: Commonlit- 15 POV notes Gallery Walk	Academic Standards: 8.L.05abc 7.R.RI.06

Friday	<p>Notes:</p> <p>PLC MEETING at HS</p>	<p>Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Students can identify different points of view from various texts</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Independent Clauses • StudySync: • Commonlit- 15 • POV notes <p>Gallery Walk</p>	<p>Academic Standards:</p> <p>8.L.05abc</p> <p>7.R.RI.06</p>
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Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 15
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Announcments	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Thanksgiving • StudySync: "The House on Mango Street" • POV notes 	Academic Standards: 8.L.05abc 7.R.RI.06
Tuesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> • Bellwork: Thanksgiving • StudySync: "The House on Mango Street" POV notes	Academic Standards: 8.L.05abc 7.R.RI.06
Wednesday		NO SCHOOL	Academic Standards:
Thursday	Notes:	THANKSGIIVNG NO SCHOOL	Academic Standards:
Friday	Notes:	No School	Academic Standards:

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 16
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Winter Dance Candy Grams Photo Opps	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts student can analyze and evaluate how two or more texts provide conflicting information on the same topic and identify where and how the texts disagree. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Sentence Types One StudySync: POV notes /Authors Purpose Notes Project: We Didn't Start the Fire 	Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09
Tuesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts student can analyze and evaluate how two or more texts provide conflicting information on the same topic and identify where and how the texts disagree. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Sentence Types One StudySync: POV notes /Authors Purpose Notes Project: We Didn't Start the Fire	Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09
Wednesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts student can analyze and evaluate how two or more texts provide conflicting information on the same topic and identify where and how the texts disagree. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Sentence Types One StudySync: POV notes /Authors Purpose Notes Project: We Didn't Start the Fire	Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09

Thursday	Notes:	<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts student can analyze and evaluate how two or more texts provide conflicting information on the same topic and identify where and how the texts disagree.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Sentence Types One • StudySync: • POV notes /Authors Purpose Notes <p>Project: We Didn't Start the Fire</p>	<p>Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09</p>
Friday	Notes:	<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts student can analyze and evaluate how two or more texts provide conflicting information on the same topic and identify where and how the texts disagree.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Sentence Types One • StudySync: • POV notes /Authors Purpose Notes <p>Project: We Didn't Start the Fire</p>	<p>Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09</p>

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 17
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Door Decorating Winter Dance Winter photos	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> Bellwork: Subordinate Clauses StudySync: POV notes /Authors Purpose/ We Didn't Start the Fire Presentations Benchmark 	Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09
Tuesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> Bellwork: Subordinate Clauses StudySync: POV notes /Authors Purpose/ We Didn't Start the Fire Presentations Benchmark 	Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09
Wednesday		Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> Bellwork: Subordinate Clauses StudySync: POV notes /Authors Purpose/ We Didn't Start the Fire Presentations Benchmark 	Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09
Thursday	Notes:	Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts Lesson Overview: <ul style="list-style-type: none"> Bellwork: Subordinate Clauses StudySync: POV notes /Authors Purpose/ We Didn't Start the Fire Presentations Benchmark 	Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09

Friday	Notes:	<p>Objective: Students will: student can demonstrate deep understanding of figurative language, word relationships, and nuances in word meanings. Students can identify different points of view from various texts</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Subordinate Clauses • StudySync: • POV notes /Authors Purpose/ • We Didn't Start the Fire Presentations <p>Benchmark</p>	<p>Academic Standards: 8.L.05abc 8.R.RL.06 8.R.RI.06 8.R.RI.09</p>
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Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 18
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Dance and Photo	Objective: Students can identify different points of view from various texts student can evaluate how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). student can analyze and evaluate the effectiveness that dialogue and incidents in a story have on the plot, characters, and decisions made by the characters. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Sentence Types 2 StudySync: A Christmas Carol Argumentative Essay/Analysis – The Grinch 	Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06
Tuesday		Objective: Students can identify different points of view from various texts student can evaluate how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). student can analyze and evaluate the effectiveness that dialogue and incidents in a story have on the plot, characters, and decisions made by the characters. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Sentence Types 2 StudySync: A Christmas Carol Argumentative Essay/Analysis – The Grinch 	Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06
Wednesday		Objective: Students can identify different points of view from various texts student can evaluate how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). student can analyze and evaluate the effectiveness that dialogue and incidents in a story have on the plot, characters, and decisions made by the characters. Lesson Overview: <ul style="list-style-type: none"> Bellwork: Sentence Types 2 StudySync: A Christmas Carol Argumentative Essay/Analysis – The Grinch 	Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06

Thursday	Notes:	<p>Objective: Students can identify different points of view from various texts student can evaluate how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). student can analyze and evaluate the effectiveness that dialogue and incidents in a story have on the plot, characters, and decisions made by the characters.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Sentence Types 2 • StudySync: A Christmas Carol <p>Argumentative Essay/Analysis – The Grinch</p>	<p>Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06</p>
Friday	Notes:	<p>Objective: Students can identify different points of view from various texts student can evaluate how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). student can analyze and evaluate the effectiveness that dialogue and incidents in a story have on the plot, characters, and decisions made by the characters.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Sentence Types 2 • StudySync: A Christmas Carol <p>Argumentative Essay/Analysis – The Grinch</p>	<p>Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06</p>

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 19
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Veterans Breakfast	Objective: Students can identify different points of view from various texts student can evaluate how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). student can analyze and evaluate the effectiveness that dialogue and incidents in a story have on the plot, characters, and decisions made by the characters. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: • Commonlit: 19 • StudySync: A Christmas Carol • Argumentative Essay/Analysis – The Grinch 	Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06
Tuesday		Objective: Students can identify different points of view from various texts student can evaluate how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). student can analyze and evaluate the effectiveness that dialogue and incidents in a story have on the plot, characters, and decisions made by the characters. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: • Commonlit: 19 • StudySync: A Christmas Carol Argumentative Essay/Analysis – The Grinch	Academic Standards: 8.L.05abc 8.R.RI.06 8.R.RI.03 8.R.RL.03 8.R.RL.06
Wednesday		FUN DAY AND DANCE	
Thursday	Notes:	NO SCHOOL	

Friday	Notes:	NO SCHOOL	
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Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 20
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes:	Objective: NO SCHOOL	Academic Standards:
Tuesday	YB: January Photo Theme/New students/Bulletin Boards "Caption This"	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Set Up – Parts of Speech Introduction to MLK/Letter to Birmingham readings 2024 Flip Chart	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Set Up – Parts of Speech Introduction to MLK/Letter to Birmingham readings 2024 Flip Chart	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Thursday	Notes: Spelling Bee BBGames	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Set Up – Parts of Speech Introduction to MLK/Letter to Birmingham readings 2024 Flip Chart 	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

Friday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Set Up – Parts of Speech • Introduction to MLK/Letter to Birmingham readings • 2024 Flip Chart 	<p>Academic Standards:</p> <p>8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>
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Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 21
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB:	NO SCHOOL	Academic Standards: 8.R.RI.01 8.R.RI.08
Tuesday		<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Set Up – Parts of Speech • Read MLK/Letter to Birmingham readings • StudySync/CL: Letter to Birmingham • Begin rough draft of argumentative essays comparing speeches 	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Set Up – Parts of Speech • Read MLK/Letter to Birmingham readings • StudySync/CL: Letter to Birmingham • Begin rough draft of argumentative essays comparing speeches 	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Thursday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Set Up – Parts of Speech • Read MLK/Letter to Birmingham readings • StudySync/CL: Letter to Birmingham • Begin rough draft of argumentative essays comparing speeches 	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

Friday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Set Up – Parts of Speech • Read MLK/Letter to Birmingham readings • StudySync/CL: Letter to Birmingham • Begin rough draft of argumentative essays comparing speeches 	<p>Academic Standards:</p> <p>8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>
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Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 22
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB:	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Quotations Read and annotate: “Protect the Protest” Commonlit: Malala (22) Begin rough draft of argumentative essays 	Academic Standards: 8.R.RI.01 8.R.RI.08
Tuesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Quotations Read and annotate: “Protect the Protest” Commonlit: Malala (22) Begin rough draft of argumentative essays 	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Quotations Read and annotate: “Protect the Protest” Commonlit: Malala (22) Begin rough draft of argumentative essays 	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

Thursday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Quotations • Read and annotate: “Protect the Protest” • Commonlit: Malala (22) • Begin rough draft of argumentative essays 	<p>Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>
Friday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Quotations • Read and annotate: “Protect the Protest” • Commonlit: Malala (22) • Begin rough draft of argumentative essays 	<p>Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 23
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Basketball Pages New Theme Bboards Dance Pages	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08
Tuesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

Thursday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Commas and Punctuation • Read and annotate: “The Purpose and Power of Protest” • StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” <p>Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.</p>	<p>Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>
Friday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Commas and Punctuation • Read and annotate: “The Purpose and Power of Protest” • StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” <p>Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.</p>	<p>Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>

Name: POLLOCK		Grading Quarter: 1 st	Week Beginning: Week 24
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Basketball Pages New Theme Bboards Dance Pages	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08
Tuesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

Thursday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Commas and Punctuation • Read and annotate: “The Purpose and Power of Protest” • StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” <p>Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.</p>	<p>Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>
Friday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Commas and Punctuation • Read and annotate: “The Purpose and Power of Protest” • StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” <p>Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.</p>	<p>Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>

Name: POLLOCK		Grading Quarter: 3 rd	Week Beginning: Week 25
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Basketball Pages New Theme Bboards Dance Pages	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08
Tuesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

Thursday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Commas and Punctuation • Read and annotate: “The Purpose and Power of Protest” • StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” <p>Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.</p>	<p>Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>
Friday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Commas and Punctuation • Read and annotate: “The Purpose and Power of Protest” • StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” <p>Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.</p>	<p>Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>

Name: POLLOCK		Grading Quarter: 3 rd	Week Beginning: Week 26
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Basketball Pages New Theme Bboards Dance Pages	Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08
Tuesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08
Wednesday		Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Commas and Punctuation Read and annotate: “The Purpose and Power of Protest” StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.	Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08

Thursday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Commas and Punctuation • Read and annotate: “The Purpose and Power of Protest” • StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” <p>Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.</p>	<p>Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>
Friday	Notes:	<p>Objective: Students will apply thorough textual evidence to support a deep analysis of the text and complex inferences drawn from the text. Student can write an argument to support a claim that includes clear reasoning and evidence. Student can gather and synthesize relevant information from multiple credible and accurate sources. The Highly Proficient student can correctly cite sources while avoiding plagiarism.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Commas and Punctuation • Read and annotate: “The Purpose and Power of Protest” • StudySync/CL (23): Letter from Birmingham, How One Man Changed the World,” “Long Walk to Freedom.” <p>Final Draft of argumentative essays: Focus on Counterclaim and Rubuttal/Quotations, Citations, and Explanations.</p>	<p>Academic Standards: 8.R.RI.01 8.R.RI.08 8.W.01 8.W.08</p>

Name: POLLOCK		Grading Quarter: 3 rd	Week Beginning: Week 27
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Favorites SC: Fun Day	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Benchmark <i>The Outsiders</i> Assemble burrito journals 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Tuesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Benchmark <i>The Outsiders</i> Setting, Character charts/notes in journals Pre-read 1960's 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Wednesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Benchmark <i>The Outsiders</i> Setting, Character charts/notes in journals Pre-read 1960's	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Thursday	Notes:	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> Bellwork: NoRedInk – Benchmark <i>The Outsiders</i> Setting, Character charts/notes in journals Pre-read 1960's	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3

Friday	Notes:	<p>Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Benchmark • <i>The Outsiders</i> • Setting, Character charts/notes in journals <p>Pre-read 1960's</p>	<p>Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3</p>
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Name: POLLOCK		Grading Quarter: 3 rd	Week Beginning: Week 28
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Favorites SC: Fun Day	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: NoRedInk – Benchmark • <i>The Outsiders</i> • Character Analysis • Graffiti Wall/Art 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Tuesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: NoRedInk – Benchmark • <i>The Outsiders</i> • Character Analysis • Graffiti Wall/Art 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Wednesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: NoRedInk – Benchmark • <i>The Outsiders</i> • Character Analysis Graffiti Wall/Art	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Thursday	Notes:	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: NoRedInk – Benchmark • <i>The Outsiders</i> • Character Analysis Graffiti Wall/Art	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3

Friday	Notes:	<p>Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Benchmark • <i>The Outsiders</i> • Character Analysis <p>Graffiti Wall/Art</p>	<p>Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3</p>
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Name: POLLOCK		Grading Quarter: 4 th	Week Beginning: Week 29
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Favorites SC: Testing Dance and Donations	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: NoRedInk – Review • AASA Sample Tests/Writing Review • <i>The Outsiders</i> • Chapter Quizzes • Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Tuesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: NoRedInk – Review • AASA Sample Tests/Writing Review • <i>The Outsiders</i> • Chapter Quizzes • Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Wednesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: NoRedInk – Review • AASA Sample Tests/Writing Review • <i>The Outsiders</i> • Chapter Quizzes Final Project	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Thursday	Notes:	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: NoRedInk – Review • AASA Sample Tests/Writing Review • <i>The Outsiders</i> • Chapter Quizzes Final Project	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3

Friday	Notes:	<p>Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Review • AASA Sample Tests/Writing Review • <i>The Outsiders</i> • Chapter Quizzes <p>Final Project</p>	<p>Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3</p>
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Name: POLLOCK		Grading Quarter: 4 th	Week Beginning: Week 30
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Favorites SC: Testing Dance and Donations	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: NoRedInk – Review • AASA Sample Tests/Writing Review • <i>The Outsiders</i> • Chapter Quizzes • Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Tuesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: NoRedInk – Review • AASA Sample Tests/Writing Review • <i>The Outsiders</i> • Chapter Quizzes • Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Wednesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> • Bellwork: NoRedInk – Review • AASA Sample Tests/Writing Review • <i>The Outsiders</i> • Chapter Quizzes Final Project	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3

Thursday	Notes:	<p>Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Review • AASA Sample Tests/Writing Review • <i>The Outsiders</i> • Chapter Quizzes <p>Final Project</p>	<p>Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3</p>
Friday	Notes:	<p>Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: NoRedInk – Review • AASA Sample Tests/Writing Review • <i>The Outsiders</i> • Chapter Quizzes <p>Final Project</p>	<p>Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3</p>

Name: POLLOCK		Grading Quarter: 4 th	Week Beginning: Week 31
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Favorites SC: Testing Dance and Donations	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> AASA Sample Tests/Writing Review <i>The Outsiders: The Movie</i> Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Tuesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> AASA Sample Tests/Writing Review <i>The Outsiders: The Movie</i> Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Wednesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> AASA Sample Tests/Writing Review <i>The Outsiders: The Movie</i> Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Thursday	Notes:	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> AASA Sample Tests/Writing Review <i>The Outsiders: The Movie</i> Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3

Friday	Notes:	<p>Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • AASA Sample Tests/Writing Review • <i>The Outsiders: The Movie</i> <p>Final Project</p>	<p>Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3</p>
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Name: POLLOCK		Grading Quarter: 4 th	Week Beginning: Week 32
School Year: 2023-2023		Subject: 8 th Acc. ELA	
Monday	Notes: YB: Favorites SC: Testing Dance and Donations	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> AASA Sample Tests/Writing Review <i>The Outsiders: The Movie</i> Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Tuesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> AASA Sample Tests/Writing Review <i>The Outsiders: The Movie</i> Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Wednesday		Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> AASA Sample Tests/Writing Review <i>The Outsiders: The Movie</i> Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3
Thursday	Notes:	Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings. Lesson Overview: <ul style="list-style-type: none"> AASA Sample Tests/Writing Review <i>The Outsiders: The Movie</i> Final Project 	Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3

Friday	Notes:	<p>Objective: Students will analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. In addition, students will discuss different points-of-view in consideration of plot, theme, and settings.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • AASA Sample Tests/Writing Review • <i>The Outsiders: The Movie</i> <p>Final Project</p>	<p>Academic Standards: RL.9.10.01-10 W.9.10.01a-c SL.910-01-3</p>
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