

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 2/26/2024
School Year: 2023-2024		Subject: Guitar	
Monday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will recite the musical alphabet as they play the notes on the 5th string 2. Students will demonstrate chord shapes for G and C chords 3. ADV: Students will demonstrate chord shapes for sus chords <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Practice and pass off musical alphabet on the the 5th string 2. Practice and pass off G and C chord shapes 3. ADV: Review sus and sus2 chords for D, A, E, C, G 4. ADV: Apply Freefallin' sus chord pattern to other keys 	<p>Academic Standards:</p> <p>P.4.b</p> <p>P.6.a</p> <p>R.7.a</p>
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use G and C chords in song repertoire 2. Students will apply new strum patterns to song repertoire 3. ADV: Students will demonstrate chord shapes for sus chords <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. One-minute changes (G-Em; C-Am; G-C) 2. Look over chord progressions for Brown Eyed Girl and Riptide; begin simple play-through of one strum per chord individually 3. Whole-group simple play-through of both songs 4. ADV: Practice Freefallin' and sus chords 	<p>Academic Standards:</p> <p>P.5.a</p> <p>P.4.b</p> <p>P.6.a</p> <p>R.7.a</p> <p>C.10.b</p>
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use G and C chords in song repertoire 2. Students will apply new strum patterns to song repertoire 3. ADV: Students will demonstrate chord shapes for sus chords <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. One-minute changes (G-Em; C-Am; G-C) 2. Whole-group simple play-through of both songs 3. Introduce and guided practice of Brown Eyed Girl strum pattern (TEST ON STRUM PATTERN ON FRIDAY) 4. ADV: Practice and pass off Freefallin with sus chords 	<p>Academic Standards:</p> <p>P.5.a</p> <p>P.4.b</p> <p>P.6.a</p> <p>R.7.a</p> <p>C.10.b</p>

Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use G and C chords in song repertoire 2. Students will apply new strum patterns to song repertoire 3. ADV: Students will apply previous chord and technique knowledge to the learning of a new song. <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. One-minute changes (G-Em; C-Am; G-C) 2. Whole-group simple play-through of both songs 3. Guided practice of Brown Eyed Girl strum pattern 4. Apply strum pattern to song at slow tempo 5. ADV: Identify next personal song to work on and find resources 	<p>Academic Standards:</p> <p>P.5.a</p> <p>P.4.b</p> <p>P.6.a</p> <p>R.7.a</p> <p>C.10.b</p>
Friday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use G and C chords in song repertoire 2. Students will apply new strum patterns to song repertoire 3. ADV: Students will apply previous chord and technique knowledge to the learning of a new song. <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. One-minute changes (G-Em; C-Am; G-C) 2. Whole-group simple play-through of both songs 3. Practice Brown Eyed Girl strum pattern at slow tempo individually; then together 4. Play through with simple whole note strum with recording 5. ADV: Work on personal interest song 	<p>Academic Standards:</p> <p>P.5.a</p> <p>P.4.b</p> <p>P.6.a</p> <p>R.7.a</p> <p>C.10.b</p>