Name:			Grading Quarter:	Grading Quarter: Week Beginning:			
Dr. D			Qtr 2	Week 3 October 30, 2023			
School Year:			Subject: BRJHS Orchestra				
M O N D A Y	Day to day lessons are subject to change depending on progress or digression	Objective: Identify playing factors/characteristics that make a quality string player. Gain knowledge and understand new music theoretically. Lesson Overview: Begin working on new music for Christmas. Learn the new key signatures and understand how to play the new music. Utilizing scales, group sightreading music, and group etudes we will be working on different technique items to improve the group's sound and quality of playing. *Anchor Sta Generate an conceptualize ideas and we handle a c					
T U E S D A	Notes:	player. Gain knowl Lesson Overview: Begin working on and understand h sightreading musi	new music for Christmas ow to play the new musi c, and group etudes we we	. Learn the new key signatures	in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance *Anchor Standard 5 - Develop and refine artistic work for presentation		
W E D N E S D A	Notes:	player. Gain knowl Lesson Overview: Begin working on and understand h sightreading musi	new music for Christmas ow to play the new musi ic, and group etudes we we	. Learn the new key signatures	*Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 - Interpret intent and meaning in artistic work -		
T H U R S D A	Notes:	player. Gain knowl Lesson Overview: Begin working on and understand h sightreading musi	new music for Christmas ow to play the new musi c, and group etudes we we	. Learn the new key signatures	*Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art *Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		

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