

Name: Dr. Theresa Dick		Grading Quarter: Q2	Week Beginning: October 30, 2023 Week 3
School Year: 23-24		Subject: BRHS Harmonies	
Monday	Notes: Please note that our weekly work is changing due to learning speed of students.	<p>Objective: Begin identifying and understanding different jazz applications in singing, Understanding and remembering performance tech.</p> <p>Lesson Overview: Using jazz warm-ups begin working smears, falloffs, stylistic characteristics of quality jazz singing. Put finishing touches on the National Anthem for the Suns game on Tuesday.</p>	<p>Academic Standards: The standards used are on a daily basis.</p> <p>*Anchor Standard 1 -Generate and conceptualize artistic ideas and work</p> <p>*Anchor Standard 2 - Organize and develop</p>
Tuesday		<p>Objective: Begin identifying and understanding different jazz applications in singing, Understanding and remembering performance tech.</p> <p>Lesson Overview: Using jazz warm-ups begin working smears, falloffs, stylistic characteristics of quality jazz singing. Begin learning Christmas songs for the Christmas tree lighting and concert.</p>	<p>artistic ideas and work</p> <p>*Anchor Standard 3 -Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal.</p> <p>*Anchor Standard 4 - Select, analyze, and interpret artistic work for performance</p>
Wednesday		<p>Objective: Begin identifying and understanding different jazz applications in singing, Understanding and remembering performance tech.</p> <p>Lesson Overview: Using jazz warm-ups begin working smears, falloffs, stylistic characteristics of quality jazz singing. Begin learning Christmas songs for the Christmas tree lighting and concert.</p>	<p>*Anchor Standard 5 -Develop and refine artistic work for presentation</p> <p>*Anchor Standard 6 - Convey meaning through the presentation of artistic work</p> <p>*Anchor Standard 7 - Perceive and analyze artistic work</p> <p>*Anchor Standard 8 -</p>
Thursday		<p>Objective: Begin identifying and understanding different jazz applications in singing, Understanding and remembering performance tech.</p> <p>Lesson Overview: Using jazz warm-ups begin working smears, falloffs, stylistic characteristics of quality jazz singing. Begin learning Christmas songs for the Christmas tree lighting and concert..</p>	<p>Interpret intent and meaning in artistic work</p> <p>*Anchor Standard 9 -Apply criteria to evaluate artistic work</p> <p>Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art</p>

Friday		<p>Objective: Begin identifying and understanding different jazz applications in singing,</p> <p>Lesson Overview: Using jazz warm-ups begin working smears, falloffs, stylistic characteristics of quality jazz singing. Begin learning Christmas songs for the Christmas tree lighting and concert.</p>	<p>Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>
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