Name:			Grading Quarter:	_	Week Beginning:	
Dr. D			1st	August 28, 20	August 28, 2023	
School Year: 2023-2024			Subject: HS Orchestra			
Monday	Notes:	Lesson Overview: Continue working proper thrid positi	on the music for the first on attributes through scalt position corrections.	Academic Standards: The standards used are on a daily basis. *Anchor Standard 1 - Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop		
Tuesday	Notes:	Objective: Apply the proper third position work while doing scale warm-up and continue this into concert music . Lesson Overview: Identify and utilize third position where notated in music while continuing rehearsing the Vivaldi and Gauntlet.			artistic ideas and work *Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance	
Wednesday	Notes:	Objective: Remember, understand, and apply third position. Lesson Overview: Continue rehearsing Vivaldi and third position.			*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -	
Thursday	Notes:	Objective: Remember, understand, identify, and apply third position to a G and D Major scale and in the Vivaldi. Lesson Overview: Continue rehearsing Vivaldi and third position.			Interpret intent and meaning in artistic work *Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art *Anchor Standard 11 -	
Friday	Notes:	Objective: NO SCH	OOL		Relate artistic locas and works with societal, cultural, and historical context to deepen understanding	