| Name: Hite |  |  | Grading Quarter: 1st | Week Beginning: Aug 1 to Aug 5 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| School Year: 2023 |  |  | Subject: Art |  |  |
| $\begin{aligned} & 3 \\ & \text { ㅇ } \\ & \frac{1}{2} \\ & \stackrel{2}{2} \end{aligned}$ | Notes: | Objective: <br> No school. |  |  | Academic Standards: |
| $\begin{aligned} & \underset{\sim}{\wedge} \\ & \text { N } \\ & \stackrel{0}{\otimes} \\ & \underset{\sim}{2} \end{aligned}$ | Notes: | Objec <br> Go ov cubbi | Rules and Expectations <br> rules and expectations. the first units plans and | Make | Academic <br> Standards: <br> Creating. <br> a. Apply relevant criteria <br> (e.g., craftmanship, originality, wellorganized composition) to examine, reflect on, and plan revisions for a work of art or design in progress. |
| $\begin{aligned} & \sum \\ & \dot{D} \\ & \stackrel{0}{2} \\ & \stackrel{D}{N} \\ & 0 \\ & \stackrel{2}{2} \end{aligned}$ | Notes: | Objec <br> Today <br> shape <br> How | strate and practice using <br> overhead projector and mposition of a selected Personal Drawing | se artwork <br> w to use Introduce unit | Academic <br> Standards: <br> Creating. <br> a. Apply relevant criteria <br> (e.g., craftmanship, originality, wellorganized composition) to examine, reflect on, and plan revisions for a work of art or design in progress. |
|  | Notes: | Objec <br> I will to sta | rough draft over shapes <br> projector to demonstra ugh draft sketch. | using shapes | Academic <br> Standards: <br> Creating. <br> a. Apply relevant criteria <br> (e.g., craftmanship, originality, well- <br> organized composition) to examine, reflect on, and plan revisions for a work of art or design in progress. |
| $\begin{aligned} & \frac{7}{2} \\ & \stackrel{1}{0} \\ & \stackrel{2}{2} \end{aligned}$ | Notes: <br> By the end of next week we will finish our final pencil, ink and color | Objec <br> I will the ro | ough draft <br> head projector to demon o the next level. | of refining | Academic <br> Standards: <br> Creating. <br> a. Apply relevant criteria <br> (e.g., craftmanship, originality, wellorganized composition) to examine, reflect on, and plan revisions for a work of art or design in progress. |

